Q1 a) How does Bakhtin distinguish the novel from other genres, in particular the epic form? Discuss with reference to his essay *From the prehistory of novelistic discourse*". **25**

**OR**

Q1 b) Bakhtin maintains that the novel form is essentially dialogic. Outline his ideas based on the essay *From the prehistory of novelistic discourse.*

Q2 a) Show how Cervantes's novel *Don Quixote* is more than just a parody of the Spanish romances of the time. **25**

**OR**

b) Comment on the fictional inventiveness and virtuosity in *Don Quixote* making a remarkable novel for all times.

Q3 a) Discuss how Salman Rushdie in *Midnight's Children* uses the technique of magic realism as crucial to constructing the parallel to the country's history.

**25**

**OR**

b) Discuss Salman Rushdie's *Midnight's Children* as postmodern novel.

Q4a) Trace *Madame Bovary* by Gustave Flaubert's treatment of fantasy versus reality through an analysis of Emma's and Charles's contrasting perspectives.

**25**

**OR**

b) Discuss the attitude of the author Gustave Flaubert towards the middle-class society of his time which is depicted in the novel. Use illustrations from his novel *Madame Bovary* to support your view.